

F P Ubertelli

# “La Fille sur l’Eau”

per trio d’archi

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Full Score

MMXVI

## INSTRUMENTATION

Violino	Violin
Viola	Viola
Violoncello	Cello

“Alla Corda” : Playing on the string, with the bow firmly on the string throughout the note.

### **Composer’s statement -**

*La Fille sur l’Eau* is written for the birth of my second child, Anna Leora. It is a tribute to the fragility of life, its transcendental beauty, and the overwhelming fear of the unknown.

It is intended to portray a continuum from “the fear of trying,” as the girl considers the water and the unknown it represents, to her eventual fusion with the water, musically shown in a recurrent figure that continuously changes in order to “give birth” to a classical-type theme at the viola (bar 225). Her methodic curiosity will drive her to love what she does not understand at first as she perceives her beauty in the water and discovers her image in its reflection.

Duration: 14’30”

# La Fille sur l'Eau

à ma fille Anna Leora

**Maestoso cantabile**

♩ = ca. 68

F P Ubertelli -  
Opus 5

Violino

Viola

Violoncello

Measures 1-9 of the score. The Violino part starts with a piano (p) dynamic, followed by a crescendo to mezzo-piano (mp) and then a decrescendo to pianissimo (ppp). The Viola and Violoncello parts follow a similar dynamic contour, with the Violoncello part featuring a sharp sign in measure 5. A fermata is present in measure 7 for all parts.

1

10

Measures 10-13 of the score. Measure 10 begins with a first ending bracket labeled '1'. The Violino part features a triplet of eighth notes marked with a forte (f) dynamic, followed by a decrescendo to piano (p) and then a subito forte (f subito) dynamic. The Viola and Violoncello parts feature triplet eighth notes marked with a forte (f) dynamic. The score concludes with a piano (p) dynamic in measure 13.

3

17

2

Musical score for measures 17-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats and the time signature is 3/8. The music includes triplets and various dynamic markings such as *p*, *f*, *mp*, and *ff*. The lower Bass staff has a *ff* *molto espress.* marking. The Treble staff has a *p* marking, followed by a triplet of *f* notes, and then *mp*. The Bass staff has a *p* marking, followed by a triplet of *f* notes, and then *pp*. The lower Bass staff has a *p* marking, followed by a triplet of *f* notes, and then *pp*.

3

21

Musical score for measures 21-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats and the time signature is 3/8. The music includes various dynamic markings such as *f subito*, *pp*, and *ff*. The Treble staff has a *f* marking, followed by a *f subito* marking, and then *pp*. The Bass staff has a *f subito* marking, followed by *pp*, and then *f subito*. The lower Bass staff has a *f* marking, followed by *pp*, and then *f subito*. The Treble staff has a *ff* marking. The Bass staff has a *ff* marking. The lower Bass staff has a *f* marking, followed by *pp*, and then *f subito*.

27

4

*pp* *f* *p subito* *f espress.* *p*

30

5

a tempo

*ff espress.* *p subito* *ff espress.* *p subito* *mp*

6

a tempo

34

Musical score for measures 34-42. The score is in 3/4 time and consists of three staves: Treble, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. Dynamics include *ppp*, *mp*, and *p*. There are several triplet markings (3) in the Treble and Bass staves. The Cello/Double Bass staff has a *pp* dynamic marking at the beginning.

7

43

Musical score for measures 43-51. The score is in 3/4 time and consists of three staves: Treble, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). Dynamics include *f*, *ff*, and *p*. There are triplet markings (3) in the Bass and Cello/Double Bass staves. The Cello/Double Bass staff has a marking 'alla corda 3' above the first triplet. The Treble staff has a *f* dynamic marking at the beginning.

48

8

ppp p < f espress.

spicc. 3 3 3

ff ppp f p

spicc. 3 3

ff ppp f p

52

9

10

11

f p f ff pp < f > pp

spicc. 3 3

ff p subitissimo ppp p

ff pp < f > pp





15

66 *tr* *alla corda* 7

*fff* *f* *fff* *f* *fff*

7 7 7

3 3

16

69

*f espress.* *f espress.* *f espress.*

17

18

Musical score for measures 73-76. The score is in 3/8 time and features three staves: Treble, Middle, and Bass. Measure 73 starts with a treble clef and a key signature of one flat. The first staff (Treble) contains notes with dynamics *ff* and *espress.*. The second staff (Middle) contains a melodic line with dynamics *fff*, *f*, and *mf*. The third staff (Bass) contains a melodic line with dynamics *ff* and *p subito*. Measures 74-76 include triplets in the middle and bass staves, with dynamics *pp* and *p*. The word *spicc.* is written above the middle and bass staves in measures 75 and 76.

Musical score for measures 77-80. The score continues with three staves: Treble, Middle, and Bass. Measure 77 starts with a treble clef and a key signature of one flat. The first staff (Treble) contains notes with dynamics *f*, *espress.*, *ff*, *f*, and *ff*. The second staff (Middle) contains a melodic line with dynamics *f* and *espress.*. The third staff (Bass) contains a melodic line with dynamics *f* and *espress.*. Measures 78-80 include triplets in the middle and bass staves. The word *port.* is written above the treble staff in measure 79.

**19** **20** Più mosso  
♩ = ca. 92

81

alla corda 6

*fff*

*espress.*

alla corda 6

*fff*

*espress.*

alla corda 6

spicc. con il legno tratto

*fff*

*f*

**21**

85

*fff*

*ff*

spicc. 3



rall.

a tempo

95

99

27

105

mf p ff f mf p pp

28

113

pp spicc. f pp subito ppp subito pppp p ppp

119 29

*f espress.* *gliss.* *gliss.* *spicc.* *gliss.* *gliss.* *ff*

*p* *ppp* *f* *ff subito*

*pp* *f*

30 31 *a tempo*

124

*fff*

32

129

*ff* *ff*

33

34

135

a tempo

*p* *f* *pp* *ppp* *f*



144

...elle marche sur l'eau...

Musical score for measures 144-147. The score is in 3/4 time and B-flat major. It consists of three staves: Treble (Vocal), Bass (Piano), and Alto (Piano). The vocal line includes the lyrics "...elle marche sur l'eau...". The piano accompaniment features triplets and slurs across the measures.

148

Musical score for measures 148-151. The score is in 3/4 time and B-flat major. It consists of three staves: Treble (Vocal), Bass (Piano), and Alto (Piano). The piano accompaniment includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplets and slurs throughout the piece.



40

a tempo

rall. . . . . 18

160

*f* *fff* *p* *f* *p*

*f* *fff* *p* *f*

*f* *fff* *p* *f*

41 tempo primo

♩ = ca. 68

a tempo

42

a tempo

165

*f* *pp* *f*

*pp* *f* *pp*

*pp* *f* *pp*

# II

$\text{♩} = \text{ca. } 50$

172

*ppp* *p* *f* *p* *ff*

*ppp* *p* *f* *ff*

*f* *ppp* *p* *f* *ff*

178

**43** **accel.**  $\text{♩} = \text{ca. } 60$

*alla corda*

*p subito* **7** *fff* *p* *f* *ppp*

**44** **a tempo**

*alla corda*

*p subito* **7** *fff* *p* *ppp* *p*

*alla corda*

*p subito* **7** *fff* *p* *ppp* *p*

45

46

186

**a tempo**

47

**accel.** . . . . . ♩ = ca. 72

193

21

48

196

*espress.*

49

50

199

*ff*

*f espress.*

4

51

203 22

*fff* *f* *fff*

52

53

54

207

*... vagues...*

*p* *f subito*

*p* *f subito*

212

*ff* *f* *p* *f > p*

*ff* *f* *p* *f* *p*

*ff* *f* *p*

*V spicc.*

**Più mosso**

♩ = ca. 76

218

*pp* *f* *3* *3* *3* *3*

*f* *3* *3* *3* *3*

*f* *3*



a tempo

222

Musical score for measures 222-225. The score is in 3/4 time and features three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 222 contains a triplet of eighth notes in the Treble and Bass staves, and a triplet of eighth notes in the lower Bass staff. Dynamics include *ff* (fortissimo) and *p* (piano). Measure 223 continues the triplet patterns. Measure 224 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the lower Bass staff, with dynamics *p* and *f*. Measure 225 concludes with a triplet of eighth notes in the Treble and Bass staves, and a triplet of eighth notes in the lower Bass staff, with dynamics *f* and *f*. The word *espress.* (espressivo) is written above the Bass staff in measure 224.

226

Musical score for measures 226-229. The score continues with three staves. Measure 226 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the lower Bass staff, with dynamics *p* and *f*. Measure 227 continues the triplet patterns, with dynamics *f* and *p*. Measure 228 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the lower Bass staff, with dynamics *f* and *p*. Measure 229 concludes with a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the lower Bass staff, with dynamics *f* and *p*. The instruction *V alla corda* is written above the Treble staff in measure 228.

57

229

*p* *f* *>p* *f* *p* *f*

*fff*

*f* *>p* *f* *p* *f*

58

**a tempo**

233

*f* *fff subito* *f* *fff subito* *p* *fff subito*

*f* *fff* *f* *fff subito* *p* *fff subito*

*fff* *f* *ff espress.*

237

59

*p* *f* *p* *ff espress.*

*p* *f* *p subito* *spicc.*

*p subito* *spicc.*

241

*fff* *f* *p* *f*

*f* *p* *f* *f*

27

60

244

Musical score for measures 244-247. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with slurs and dynamics *p*, *f*, and *p*. The Bass staff has a bass line with slurs and dynamics *p*, *f*, *p*, and *f*. A triplet of eighth notes is marked in the Bass staff in measures 245 and 246. A *V spicc.* marking is present in the Bass staff at the beginning of measure 244.

**Meno mosso**

♩ = ca. 60

61

250

Musical score for measures 250-253. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with slurs and dynamics *p*. The Bass staff has a bass line with slurs and dynamics *f* and *p*. A triplet of eighth notes is marked in the Bass staff in measure 251.

62

254

254 255 256 257 258 259 260

*f* *p* *pp*

*f* *p* *f* *p*

*f* *p*

63

260

64

260 261 262 263 264 265 266

*ppp* *p* *ppp*

*f* *pp* *p* *ppp*

*f* *pp* *p* *ppp*

*f* *pp* *p* *ppp*

...un avec l'eau...